

PUNC

"The Real
Alternative"

10.22



issue 003 - the Hallowe'en issue !

Band Interviews!

Australian Scene Report!

Irish Horror Films!

Nonsense!

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Happy Birthday DTTU!

Zine Report: City Rocker #2 is out, some nice recipes in it &
Al F has a zine out of his photos from Dance To The U, "We Are
Underground", there's an article by me in Alternative Strategies, the purple
1...



**FONTAINES
D.C.**



**ARE
SHIT**

NEWS & VIEWS & UNSUBSTANTIATED RUMOURS

Gigeanna:

A DIY Irish punk fest is on at the **Bohs Bar** on the **26th of November**. A glut of Irish DIY bands are playing (**Extravision, Fiend, Mongrel** + whatever you're having yourself), with zines and talks as well. Tix are **€12**.

Paranoid Visions 40th Anniversary gig w/ **Subhumans, Nilz & Dangerous Dave**. **Dec. 10th @ the Button Factory**. Tix are **€20**.

Rudaí Eile:

Punks Listen is a book about gig going & music. It's been released by the **HOPE Collective** to raise money for the Irish Red Cross. 280 (!) entries from punx, ex-punx & Irish music heads. Never before could you find **Henry Rollins** and **Post Punk Podge** in the same book. It's **€15**, or **€5** if you club together with two friends and buy it between ye.

Bono's book is out on **November 4th**. Stay indoors.

November 10th is **Screaming Lord Sutch's** birthday. He'd be 82 years old, but he's dead.

November 19th is **International Men's Day**.

PUNK PICNIC

AN all ages PICNIC
FOR PUNKS, GOths,
EMOS, METALheads, and
MOJs, SKINheads and
OTHER NON
CONFORMISTS...

DATE & TIME: 1 p.m in Stephen's
Green on the 29th of October.

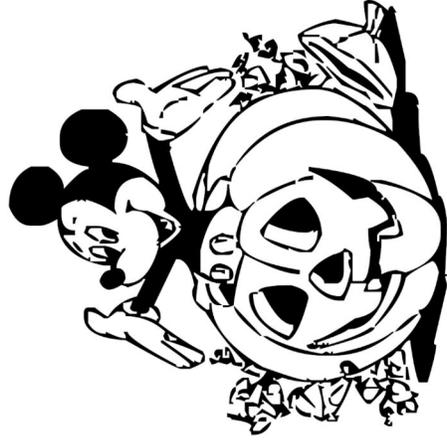
MEETUP POINT: Stephen's Green
Arch.

BRING: food, drink, picnic
blankets, hot water bottles, zines,
guitars, speakers, pets...

MUSIC FROM: alien folk duo
Whisky And Whiskers!

EXPECT: to meet punx you
already know & punx you don't. :)

bigots & creeps not welcome, just be sound



PICNIC NA BPUNCAÍ

Ó LIATH GO LEANBH

PUNCAÍ, GOTAIGH,
MOTHÚCAIGH, MULLAIGH,
MHIOTAIL, NUA-AOISITHE,
MAOLCHINNIRÍ AGUS ÉIN
CHORRA EILE

DÁTA AGUS AM:

1 P.M

I BHFAICHE STIABHNA.
29Ú DEIREADH FÓMHAIR

IONAD COINNE:
ÁIRSE FAICHE STIABHNA

TÓG LEAT:

BIA, DEOCH, PLUID
PHICNICE, BUIDÉAL TE,
IRISÍNÍ, GIOTÁR,
UIRLISÍ, CALLAIRÍ,
PEATAÍ...

Ceol uaidh
Whiskey &
Whiskers!

Níl fáilte roimh
bhíogóidí ná
sílomadóirí!



IRISH HORROR

With Hallowe'en here already, it's a spooky aul time of the year. Naturally, our cinema correspondent **Fianna** has written in to tell us about a few Irish films that are even scarier than the current price of petrol...

I'd like to preface these next 2 pages with a big thank you to Mal for letting me ramble about horror movies (*Aww -M*)

Punk & horror are linked in a way that even the maddest of scientists couldn't quite explain. From Misfits to Harley Poe, punks recognise the inherently anti-social, anti-establishment nature of horror movies. They're dirty, cheap, underappreciated & a big "fuck you" to the bourgeois morals of respectable cinema.

I love horror. Anyone who knows me will be aware of this little fact. I'm the freak who drops a tab & watches **Nosferatu** for fun...Creature feature, Lovecraftian, Slasher, Psychological, Sci-Fi, Classic: you name it, I love it. But I'm hijacking these couple of pages to talk about a very particular type of horror.... Irish, low budget flicks. Fuck yer big budget Halloween remakes & Hollywood teen screams, I wanna talk about the rough & ready B-movies coming straight from the Emerald Isle. As all you dirty feckers prepare for the scariest, spookiest month of the year I want to make sure you're prepared with a watchlist of decent Irish horror flicks.

So, the plan here is to introduce you to three of the best, creepiest & goriest flicks right on your doorstep.

First and foremost, I'm gonna talk about **Boys from the County Hell**.

Taking its title from the Pogues tune of the same name, this vampire flick says "fuck you" to **Dracula & Twilight** by ditching the clean cut, elegant vampires of classic media & giving us a bloody, messy & downright crude interpretation of the classic monster based on the OG Irish mythology which inspired old Stoker himself.

In this film, a group of workers building a new road accidentally release Abhartach, an ancient vampire from celtic mythology, & are then under pressure to kill the vamp before he can drain the town dry.

"**Boys**" offers a funny, gory, original & poignant take on a (frankly) tired story.

From the characters to the plot to the soundtrack, this Dún na nGall movie packs a serious punch.

The next movie you should set your eyeballs on is **Grabbers**. I love **Grabbers**. That's it, that's the review.

OK no, I gotta explain a little bit. It's fantastic. The characters feel like real Irish people, not the shallow caricatures you've come to expect from a film featuring Irish characters.

The town drunk isn't just a drunk, he's witty & resourceful.

The main couple feel like real people with actual chemistry.

The side characters are developed & you care about them.

There's a fantastic twist about halfway through which was super unique without being a gimmick.

& finally, the CGI is really good for such a cheap film.

Probably some of the best I've seen in any horror film...

Especially a cheap one like this.

It's perfect! ...If you can ignore that the main characters are gardaí...sorry.

I don't wanna give too much about this film away. It's so unique and everyone should watch it.

The Hallow is about a couple who bring their child to a haunted forest. It's like your typical haunted house flick but...a forest.

It's better than your average "new parents fight evil thing" movies for sure, with great practical effects and a 10/10 baby actor.

They do make some of the dumbest decisions I've ever seen in any horror movie but like, that's fun...it's fun. It's...OK, it's fun to laugh at.

But overall a solid little flick. Worth checking out if only for some cool monsters.

Well! That's all! Happy viewing and **Oíche Shamhna shona daoibh go léir.**

MANY thanks to Fianna, who wins a bag of vegan marshmallows for being the first person to write in with a contribution for this zine.

Questions For



Cats or Dogs?

Dogs.

Ketchup or Mayo?

Mayo, vegan mayo.

Fave Irish punk band?

Mutefish, The Nilz.

Fave Hallowe'en Films?

Devil's Rejects, Sleepy Hollow, Beetlejuice, Van Helsing.

*Mandolin or Octave Mandolin?
Bouzouki.*

AUSTRALIAN SCENE REPORT: OR, WHAT I DID ON MY SUMMER HOLIDAYS

I went to Australia for 3 weeks. I only went to one gig & barely scratched the surface of Aussie punk life but I'm doing a scene report anyway. So there.

CANBERRA: Alternative venue of choice is a bar/pub called "**Smith's Alternative**". They do Irish trad sessions there on Fridays, but they don't call it a session, they call it a "jam". Record stores in CA include **Land Speed Records** & another one that had a bad review on Facebook due to the owner being grumpy and a "bad smell".

SYDNEY: Too many venues and record shops to count. They even have an anarchist bookshop somewhere. Just take a bus to Newtown or Glebe (or both) on a weekend: you'll be in spitting distance of a cool record shop, bookshop or flea market. Shoutout also to **Red Eye Records**, who took some copies of **PUNC** to sell.

BRISBANE: One v. cool second-hand bookshop (Archives, on Charlotte St.) with an ex-punk proprietor. **The Saints** were one of the first punk bands in the world & they came from Brisbane. There's a book called "Pig City" about the punk days in Brisbane but I went to 4 different bookshops & none of them had it on sale.

GOLD COAST: Record shop: **Beatniks**. Venue: **Elsewhere**. The Gold Coast is like the Miami of Australia, but that doesn't mean there are no punks or alt types. Read on...



THE LONESOMES

I met these boys at Elsewhere [the premier alternative venue on the Gold Coast], which was having a punk night. They were kind enough to do a little interview with me...

Mal: So, how long has the band been together?

Harley: About 5 years.

M: What's been the biggest high for the band?

H: We're constantly trying to better ourselves, but we've had a few good moments. Tonight was definitely one of them. We haven't played a hometown show in the Gold Coast at Elsewhere in like, two years, so to come back here was really good.

M: That's the highest high. What's been the lowest low for the band?

H: Oh, shit.

Kesh, the guitarist, who is also here: do I say it or not?

H: Nah, you can say it.

Kesh: I probably went a little too hard on the drugs before playing. & it was a rock star moment, too early.

M: So you were high, but it was a low for the band.

K: yeah, it was a low for the band.

H: So, Kesh was on painkillers, 'cause he concussed himself. We had to play this gig & it was like really good billing & everything was really sweet, but um, he wasn't like, necessarily, playing our guitar, he was just playing guitar. We got through about maybe one-and-a-half songs before our set ended. Yeah, it was a total trainwreck. & that's why you don't mix codeine & alcohol.

M: What is the one thing you want people - who aren't from Australia, or aren't from the Gold Coast - to know about the Gold Coast punk scene?

H: There is none.

K: Yeah, it's shit here. Move somewhere else.

[laughter]

H: We're very alone on the Gold Coast.

M: You're doing your best under difficult circumstances.

H: Yeah, punk's definitely not the dominant genre here, but we love it & that's good.

K: You need to go just an hour north & you'll be better off.

Mal, clueless about Australian geography: ??

K: Brisbane.

M: Is there anything else you want to say to the people out there?

H: Nah. If you like us, check us out. & we're always happy to play anywhere.

Quickfire Qs!

Cats or Dogs?

H: Cats.

K: Dogs.

H: I'm a dogs person, but...in Australia, we have AFL, which is Australian rules football, & my team is the Cats. the **Geelong Cats**.

[NOTE: Geelong is pronounced "juhlong". Stop giggling.]

Ketchup or Mayonnaise?

H: Mustard.

K: Mayo.

Northside or Southside?

K: Southside. For sure.

H: Agree.

QUICKFIRES QONTINUED!

Favourite Australian punk band?

H: I really like a band called **Lowlife**, from Sydney.

K: ...probably a band called **Arse**.

Mal, misunderstanding: Ours? Great, bit of self-confidence.

K: no, **Arse**. A-r-s-e.

Favourite Irish punk band?

H: I don't know too many Irish punk bands. I know you said they were like, the **U2** of Dublin, but I actually really like **Fontaines DC**. I really do.

M: It's OK.

K: Yeah, they're probably like the only band I know.

H: But, the **Pogues**...

M (a pedantic dickhead): Yep. London band, but...

H: They're not from Ireland???

M: They're NOT from Ireland. None of them are - well, some of them are.

H: Do they identify with it or no?

M: Well, it's complicated. They saw themselves as kind of a London band. Their lead singer Shane McGowan, his parents were from Ireland but they moved over to Britain when he was young & then Cait O'Riordan, her dad was Irish, I think...

H: Right, so there is some heritage there...

Mal, continuing to talk about the Pogues for some reason:

& then later they got Phil Chevron in, & Phil Chevron, he was in the first Irish punk band ever, the **Radiators from Space**. He was from Dublin.

H: What are they called?

M: **The Radiators from Space**.

H: I love that. Actually, I'm sure you're well versed, but there's an Australian punk band from the 70s that my dad got me onto, and they're called the **Radiators**.

M: OK, I did not know that.

H: They're really good.

M: There's a Jazz Funk band in America from New Orleans called the **Radiators**, and sometimes if you're trying to get **Radiators from Space** stuff online, they pop up.

[NOTE: According to Wikipedia, those Radiators are actually a Swamp Rock band, not a Jazz Funk band. We regret the error.]

H: Oh, right.

M: But I didn't know there was an Australian punk band from the 70s called the **Radiators**...

H: Maybe 80s. But yeah.

BONUS HALLOWE'ENY QUICKFIRE Q:

Vampires or Werewolves?

H: Vampires.

K: Werewolves.

M: Oh, a split in the band. this is going to drive you apart.

K: yeah, it's divisive.

THANKS A MILLION to the Lonesomes for taking the time to do an interview with me. You can listen to their music on bandcamp at [thelonesomes1.bandcamp.com] & follow them on instagram @thelonesomes.

ZINE CREDITS: Thanx 2 Will for his question about the mandolin, Scuntz & Lonesomes for their interviews & Gav for his t-shirt.



Street sign in Gold Coast

PUNC (The Radio Show) is Back, Back, BACK!

Broadcast time: 7pm Every Thursday.

Via: BelfieldFM.com

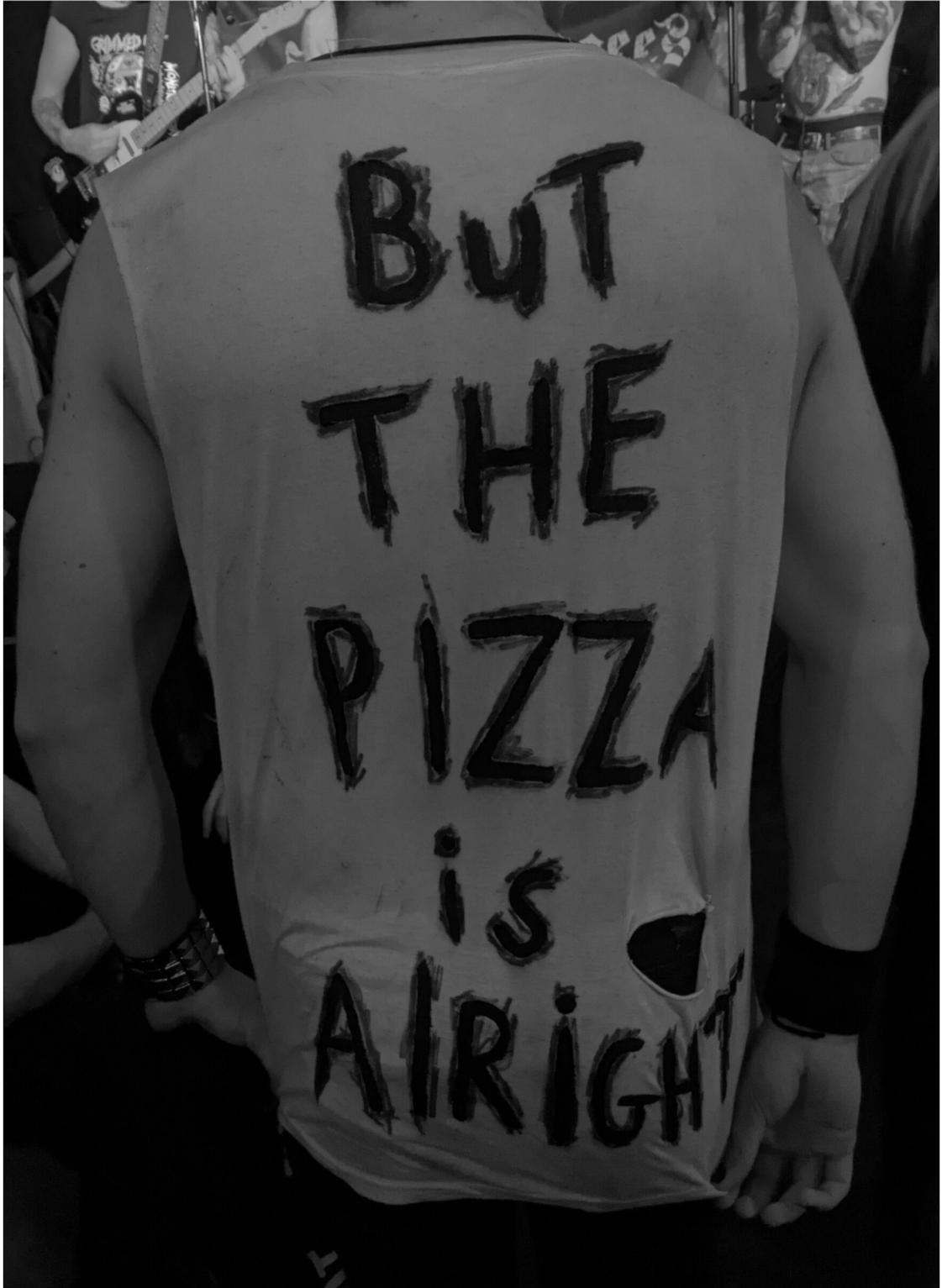
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Interview Guests: Wanted!

Contributors: Wanted!





BUT
THE
PIZZA
is
AIRIGHT