

PUNK

Zine le Mal / A zine by Mal

Issue #2 / An dara eagrán

ISTEACH:

MDC interview!!!!/Trans Pride March Report/Irish Punk Movies
+ Gig News

WELCOME

...to issue 2 of PUNC. This zine is filling the gap until PUNC the radio show can come back on air in September.

PUNC is a radio show about Irish punk, as idiosyncratically defined by me, DJ MAL.

In this zine you will find an interview with Dave Dictor out of MDC, a report from the Trans & Intersex Pride March, a roundup of Irish punk movies and a few other bits and pieces.

Credits: Picture on page 6 by Wally Cassidy. Thanks to Óg, Will & others including Stinky for contributions.

I was going to do a little section here about the finances (how much money made per zine sold) but then I realised I've no idea how much money I've spent sending zines in the post to zine libraries and suchlike. Ooops. So I'm going to have to leave it until the next issue and remember to write everything down this time.

This section unintentionally left (mostly) blank. Use it to to take notes or draw or get autographs or something!

NEWS & VIEWS & UNSUBSTANTIATED RUMOURS

GIGEANNA:

We've Only Just Begun Fest runs from the 5th to the 7th of August in Whelan's. Friday lineup has a number of punkish bands including Sprints, M(h)aol, Problem Patterns & Pretty Happy. weveonlyjustbegun.ie has the details.

Rock Against Hotels: 3 bands play outside the Ambassador Theatre at 7pm on the 11th of August.

Cattle Decapitation play Whelan's August 16th. Strangle Wire and Grave Sermon are on support.

AON RUDAÍ EILE

DJ MAL deeply regrets missing the Big Boy Foolish & Sons of Southern Ulster gig on the 23rd. Lads, I just didn't know you were playing.

Zines now on sale at the Library Project: City Rocker, Drag Acid, Ghouls On Film, Gimp Girl, Intimate, People's Park.

August is music documentary season at the IFI, with a showing of a movie about early punk in New York. Also, on the 18th at the IFI: The Adventures Of Flannery: A Portrait Of Cathal Coughlan. GO, because I can't.

PUBLIC SHAMING: AN IRREGULAR SERIES

NINECROWS VINTAGE: last time I was in there, they had a table covered in Coke Zero merchandise. You could take a photo with some merch & get a free can of Coke 0. Cute! Except that Coca-Cola is the world's biggest plastic polluter & one of the world's biggest water polluters. & no, they have no plans to change their ways even though they're currently being sued by an environmental non-profit. Oops! Not very #sustainable, is it? You dirtbags!

GOO: The Going Out Guide printed an interview with **The Wombats** in issue 2. You know, the "Let's Dance To Joy Division" people. Anyway they are apparently planning a "gig in the Metaverse". Booooo! The Metaverse is the silicon valley term for "virtual reality with NFTs that rely on cryptocurrency attached". We're looking at climate catastrophe, our means of entertainment need to be LESS carbon-intensive not MORE & definitely not tied to the energy-suck crypto scam. Congratulations lads, you've got all this wealth and fame & you're using it to push humanity towards extinction. You dirtbags!

I was also disappointed to see that the **Rock For Culture** campaign has decided to start printing totes & hats. The environmental cost is so high! I know you're busy but what about stencilling the logo onto old shirts? You're not dirtbags but I hope you're thinking about carbon impact. Also advertising that Bono came to one of your meetings isn't an advertisement. Speaking of **Bono**....

Mr U2 is continuing his publicity campaign in the runup to the release of his autobiography with the revelation that he has a secret brother. The book is gonna be called "Surrender", but one of Ireland's richest men shows no sign of "Surrender"-ing his ill-gotten wealth.

Ill-gotten, you say? Is it really ill-gotten? All he did was sing some songs. Well, there are much worse people in the world - the basic problem with U2 is that they're rich liberals, not that they're neo-fascist gremlins. But **Bono's** wealth is still ill-gotten. I'll explain why over on the next page. But before that, let me say - Bono, if you're reading this - **it's not too late!** Divest yourself of your stocks and shares and start giving the millions away. **Stop flying on private planes.** Sign U2 up for a co-op record label. Go to Davos, pick a billionaire at random and [THIS COOL AND SEXY SUGGESTION HAS BEEN REDACTED FOR LEGAL REASONS].

IS BONO'S WEALTH REALLY ILL-GOTTEN? ALL HE DID WAS WRITE SOME SONGS PEOPLE LIKED...

This is a common illusion people fall for when it comes to rich celebrities. You could call it the John Lennon fallacy. So, why is his massive wealth ill-gotten? Here's a few reasons.

1. U2's money comes from their gigs, their royalties & through the sale of records, CDs, digital downloads & streams & merchandise. All of this was only possible with an army of other workers. Were all of those workers unionized & fairly compensated for their work? Were they fuck.
2. Bono took the money he made and invested it. Where did he invest it? Into a private equity firm that has invested in, among other companies, Facebook, AirBnB & Uber. If you deliberately set out to pick companies that make the world a worse place, you couldn't do much better.
3. U2 cheat their taxes. Back in the Irish government decided to make high-earning artists start paying taxes again - a cap was put on the tax exemption available to people who work in the arts. Rather than accepting that they'd done well to have a tax holiday for 30 years and they might as well start stumping up some cash now, U2 promptly used a loophole so that they could get their royalties paid in Amsterdam where tax rates are lower. His name turned up in the Paradise Papers too.

If people had economic choice and were fairly compensated for their work, if tax rules were enforced on the super-rich and if governments were willing to regulate companies like Facebook, AirBnB and Uber, Bono would be less rich than he is today. I don't know by how much, but less rich he would be. Therefore his wealth is ill-gotten. At the end of the day, trying to sell people stuff is part of the problem and following the traditional route of records-merch-gigs-radio play is part of the problem. Bono has bought in. Whatever about him being a nice guy, his business interests are incompatible with equality. You probably know all this - but no one ever acknowledges it, so I thought it was worth saying it. Plus I had some space to fill.

As publicity for Bono's new book ramps up, PUNC will also be ramping up its criticism of U2. High-minded, mean-spirited, whatever amount of mud we can throw we will. Stay tuned...

GAEILGE FOR PUNKS

DISCLAIMER: I don't have fluent Irish. I've done my best here with the help of a dictionary.

Stór Focail

Punk - **Punc, Punc-cheol, an Punc-rac**

Punk (adjective) - **Puncach**

The punks - **Na puncaí**

Punk Band - **Puncbhanna**

Tune - **Port, Amhrán**

"Do you like punk?" - **"Ar mhaith leat punc-cheol?"**

"Surge are my favourite band" - **"Is é Surge an grúpa ceoil is fearr liom"**

"I hate that band"- **"Is fuath liom an banna sin."**

"The gig was great!" - **"Bhí an cheolchoirm ar fheabhas!"**

"The gig was terrible!" - **"Bhí an cheolchoirm uafásach!"**

"I'm drunk." - **"Táim ar meisce."**

"I'm hungover." - **"Tá tinneas chinn orm."**

"I'm REALLY hungover!" - **"Tá póit an bháis orm!"**

"Shut up." - **"Dún do focain chlab."**

"This man ate my son." - **"D'ith an fear sin mo mhac."**

So there you go. Now you know what to say if you're trapped in the gaelteacht & have to attempt to communicate with the locals. Of course, maybe you are among the tiny percentage of Irish people & even smaller percentage of punks who live in a gaelteacht & speak Irish every day. In that case, send me an e-mail!!! I want to know what that's like.

PROTEST REPORT: TRANS & INTERSEX PRIDE MARCH

Trans and Intersex Pride Dublin was held on Saturday the 16th of July. Marchers gathered before 2pm at the Garden of Remembrance (a traditional starting point for Dublin protests). Yours truly had made the tragic mistake of wearing double denim during a climate change heatwave, and I & many others were suffering in the sun. Nonetheless the mood was good & the turnout was great. This is the first trans pride march since the pandemic began, & the last few years have also seen the rise of gender critical and right-wing attacks on trans rights. Especially after LiveLine chose to highlight one anti-trans group's misleading claims, perhaps trans people felt a duty to march for their community, & cis people a duty to show solidarity with their friends and family.

One of the members of ROSA was MC. The first speaker was veteran LGBT organizer and cool name haver Izzy Kamikaze. In a wide-ranging speech she discussed the difficulties young LGBT people were facing (confused & phobic parents, housing crisis, conversion therapy, unsupportive schools) & told the march that their cheerful presence on the streets of Dublin would bring hope to people who couldn't be out yet. There might have been one more speaker...or maybe heat exhaustion got the better of me and I just imagined that. & then we were off, marching down O'Connell Street to Merrion Square.

Plenty of left-wing organizations were marching at what's meant to be an anti-capitalist alternative to Big Pride: I spotted ROSA & their buddies the Socialist Party, People Before Profit, Connolly Youth Movement. Dublin BDS and Dublin Antifa as well as the Social Democrats & Amnesty International. A group from the north brought a replica of a banner from the first pride march in New York in 1970, & I also spotted a group of people marching with a banner that said "**Transsexual Supremacy**"...Plenty of marchers were carrying homemade signs and banners. I saw one that read "**My Trans Siblings Are Dying**", another said "**10 Years for Lifesaving Care**" while plenty were carrying the GCN signs reading "**Trans Rights are Human Rights**". One marcher had the words "this is not a woman's body, it's MINE" written across their chest. There were some light-hearted signs too - I saw one with the words "**Cowboy is gender neutral**"....



Now, there were no Trans Punks or Punks 4 Trans Liberation banners, but there was a smattering of punks, goths & alt types on the march: people with piercings, coloured hair, mohawks, band t-shirts, patched jackets... Once we reached Merrion Square, right near Leinster House, there were several more speeches. A rep from the Equalities division of the NI TUC talked about how unions can protect trans people at work & read out a statement from the UK TUC main branch. Lilith Ferreyra-Carroll spoke about trans pride and resistance to hatred as well as the problems with trans healthcare in Ireland. Jessica from Trans Healthcare Action gave a barnstorming speech about the shit state of trans healthcare in Ireland and how easy it would be to fix. Delroy Mpofo spoke about the struggles faced by trans people living in direct provision: he mentioned Sylva Tukula, a trans woman who died in an all-male DP centre.

He expressed his frustration that people living in direct provision were made invisible in Irish society & called for Irish Trans people to stand up for other minorities. "We need you to stand up, and walk with people." Mary McDonagh read a letter from an Irish Traveller Trans man called Mike, who wrote about the courage it took to come out as trans, the similar struggles of travellers and people in DP & the invisibility of trans travellers.

Final speeches came from Olive from Intersex Ireland and Ollie Bell. Olive spoke about how unrepresented intersex people are in Ireland & the ongoing issues around unnecessary medical treatment, a lack of inclusive sex ed & social stigma.

Ollie talked about the anti-capitalist orientation of the march and the radical history of pride, as well as the march's demands: gp-led trans healthcare, decent sex ed in schools, separation of church & state, ending the culture of transphobia & homophobia and an end to unnecessary operations on intersex children, or Intersex Genital Mutilation.

Although the march ended with reminders of recent attacks on LGBT people, the mood was still of joyful defiance. The trans community in Ireland are on their feet.

MARCH MVPS: two furies, somehow wearing fursuit heads in the heat without dying. Truly, furies are God's strongest soldiers. Also spotted on the march: two dogs, one a little shaking chihuahua and the other one of those shih tzu type dogs.

left: Izzy Kamikaze 30 years ago at Dublin Pride



DAVE DICTOR SPEAKS!

A mini-interview with **Dave Dictor** from **MDC**, conducted in the stairwell right after their Dublin gig. Answers are slightly rearranged and paraphrased, as I forgot to record the interview...



right: *Artist's impression of Dave.*

DJ MAL: Hi, Dave. Cats or Dogs?

Dave: Cats.

M: Ketchup or vegan mayonnaise?

D: *[After some agonizing]* Vegan mayonnaise.

M: Favourite punk band from Ireland?

D: U2. *[Much arguing ensues]* Okay, Stiff Little Fingers or the Undertones. Stiff Little Fingers came to our Belfast gig.

[Discussion of general soundness of SLF]

D: Do you have any more questions?

M: *[I can't remember what my other questions are.]* uhh....

D: My favourite colour is purple or blue. Red is good too though & green matches my eyes.

M: Óg, do you have any questions?

Óg, who is standing next to us: If you go into a proper, old school, New York deli, what's your sandwich order?

D: Pierogies.

Óg: In a sandwich???

[Dave ignores this while he rhapsodizes about how great pierogies are]

Will: Dave, I have a question.

D: Go ahead.

Will: Texas. *Why?*

D: Well, I grew up in New York but New York wasn't feeling me. I was into Willie Nelson, I wanted to show Willie my songs and get with Willie, so I went to Texas *[Dave studied at the University of Texas in Austin]*. In Texas I started to hang out at Raoul's & play my songs there on an acoustic guitar, & they got a great reception so I knew I had to get a band together. Then I had a home in punk. They were accepting when I did songs like America's So Straight & My Family's A Little Weird.

[Some discussion of great Texas punk bands of yore like the Big Boys, the Dicks, etc]

D: Any more questions?

A randomer: Did punk start in the US or the UK?

D: Punk started everywhere, in everyone's hearts. The hearts of people who were tired of this shit. Stadium rock...we wanted to go for something different. AM radio was gone & you never heard rhythm and blues on the radio anymore. In the early 70s you had David Bowie, Mott the Hoople, Roxy Music...by the late 70s you had the Runaways, I saw the Runaways in 1977 & I thought they were pretty punk rock.

Randomer: Have you heard the theory that the word punk comes from an Irish word actually a word for Irish Americans, puncóg?

D: Naah, punks were the young guys in prison, acting tough & the older guys would slap them around and call them punks. & then Sid Vicious and Johnny Rotten, they were walking around acting like punks, so people called them punks.

[Discussion among younger punks of how much we hate Johnny Rotten]

M: Oh, I've found my other questions. Did anything funny happen on the tour?

D: Nope. It's been a great tour, we did a benefit for Food Not Bombs in Poland, a benefit for refugees & not one bad thing has happened. This is our 24th gig tonight.

M: MDC has a long-standing involvement with animal rights and veganism. Is it interesting seeing veganism & vegetarianism kind of go mainstream these last ten years & do you think there are any downsides to it going mainstream?

D: No! It's great being able to go into a store & buy vegan sandwiches, 'cause I toured when there was no vegan food. All you could eat on tour was brown bread & bananas. That's why I would drink through tours. I started drinking on tours cause I was pissed at the world because there was no vegan food & for other reasons. I was pissed at the world so I drank. I really regret it now. I was drunk on tour, a drunk driver - I could drive really well drunk - a drunk father...I've been sober now for 20 years.

Will: I always say, punk's not dead 'till we are so let's live fucking long.

M: Anything else?

D: I started a record label, we put stuff out on Grimace Records, I manage the compilations side of thing and we're doing Punk for Ukraine. We've done 3 volumes and we're putting out two more. We've raised money for a women's squat and Food Not Bombs Poland. **So if any of you have a band and want to be on a compilation, get in touch.** My e-mail is **mdcops@hotmail.com.**

BIG thanks to Dave Dictor for giving generously of his time to PUNC. The next time MDC are in town I'll buy Dave a Red Bull. & a big shoutout to everyone who asked questions when my brain froze.

Further Gig Notes: So few people in the pit that whenever someone stage dived, the people in the pit had to carry them to the edge of the crowd. Dave Dictor talked about Green Day singing a bit of Born to Die at the AMAs in 2016 & said "Billie Joe Armstrong isn't bad for a millionaire. He's kind of like our Bono". Much booing at the mention of B*no, which lead to Dave singing a litte bit of Pride (In the Name of Love) while the booing got louder. Some guy in the crowd called MDC hippies & nearly started a fight. The pit was sweaty & yours truly fell over twice. But it was a great gig ;-)

CALLOUTS

This zine is looking for any and all contributions on the general theme of punk in Ireland. News, reviews, playlists, comics, even poetry. Submissions in any of the languages spoken in Dublin - English, Irish, Brazilian Portuguese, Polish - all appreciated. The 1st person to submit gets a bag of vegan marshmallows & all contributors get a share of whatever money we make after printing costs. Email text & images to punc@tuta.io.

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Do YOU want to be a guest on the PUNC radio show? If you're a musician, an activist, a writer or just really extroverted, YOU can come on to chat and pick some music for me to play. Show starts again in September, broadcast times to be determined. I'm also thinking about adding a permanent co-host. Email or DM me for details...

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PUNCAÍ AITEACH NA HÉIREANN

After chatting to Rita at the library project, I wanted to write something about "non-bro currents" in Irish punk music - people in Irish punk who've challenged the gender & sexuality status quo. But my knowledge of Irish punk music is relatively limited & I feel like trying to give a real overview would lead me into embarrassing academicisms & I could easily end up offending people by putting them into boxes. So, I'm taking a different approach. Since this is accidentally the pride month issue (or I guess that should be Pride Month II: Electric Boogaloo), here's a list of Irish punk groups that had any members who were L, G, B or T (or maybe even +). Some solo artists too. The description "Irish" and "punk" are applied very broadly. You've heard of some of these bands, hopefully you haven't heard of all of them, this way you can pick and choose what bands intrigue you and have a little listen. Knock yrself out. And if I've missed out any important bands lmk!!

Banrion ~ Chant! Chant! Chant! ~ CHERYM ~ Cruising ~ Gender Chores ~ Gif ~ Gregory Gray/Perfect Crime/Mary Cigarettes ~ I Dreamed I Dream ~ Knifed ~ M(h)aol ~ Nun Attax/Five Go Down To The Sea?/Beethoven ~ Paper Tigers ~ Party Weirdo/Fierce Mild ~ Pillow Queens ~ The Pogues ~ Post Punk Podge & The Technohippies ~ Pretty Happy ~ Problem Patterns ~ The Radiators From Space/Philip Chevron ~ Sissy/Extravision ~ Sister Ghost ~ Sprints ~ Strange New Places ~ Strong Boys ~ Surge ~

HONOURABLE MENTIONS:

Cypress, Mine! ~ Dexy's Midnight Runners ~ Dogmatic Element ~ Sultans of Ping F.C ~ Virgin Prunes/Princess Tinymeat

STRANGE BUT TRUE: the Dandelion Market was a haunt for 70s Dublin punks. It was where Stephen's Green shopping centre is now, between a street called Gaiety Green and a street called Lad Lane. **STRANGE BUT TRUE:** Mark Ashton, later an LGBT activist in London (& later made famous by the movie Pride) grew up near Derry. A picture of him hanging out with the Undertones exists. **STRANGE BUT TRUE:** An early band of Steve Averill's was called Bent Fairy & The Punks while the Radiators were briefly called Rough Trade.

IRISH PUNK MOVIES: AN OVERVIEW

As long as punk rock has existed there have been punk rock movies - movies about punk or featuring punks. The definitive guide to these flicks has to be **Destroy All Movies**, a sadly out-of-print compendium of punks on film. DAM lists only two movies from Ireland, one fiction, one non-fiction. The fiction film is **The Last Bus Home**, a Dublin-set drama made in the 90s but set in the BÁC punk scene of the early 80s. It's basically about a band and if they "make it" or not, you know the drill. Intriguingly, the good people at DAM seem to have seen a very different cut of the film to me, with no gay subplot or anyone getting hit by a car. Soundtrack partially written by Cathal Coughlan during his wilderness years. Watch out for crowd footage of 90s Dublin punks with anachronistic spikey jackets.

The non-fiction film is Northern Irish punk documentary **Shellshock Rock**, although they seem to have missed out on its slightly-less-well-known sequel **Self Conscious Over You**. Thurston Moore included **Shellshock Rock** in his list of the best punk movies ever for Sight & Sound Magazine, but he didn't bother to rewatch the bloody film (which he hadn't seen since about about 1979). No wonder Kim Gordon broke up with him. While we're talking about NI punk, there's also the great based-on-a-true story film **Good Vibrations**, which chronicles the record store and record label that fostered The Undertones, Rudi and the Outcasts. Also watch out for **Outcasts by Choice** & the movie **Good Vibrations**, based on the story of the real Belfast record store & punk record label...

DAM specifically excludes the pseudo-western **Straight to Hell** from their list. They say **Straight to Hell** doesn't count because although it has punks in it, they aren't actually playing punks. However unlike the DAM crew we don't have the luxury of a million billion other movies with punk characters to talk about, so **Straight to Hell** goes on our Irish punk list. Sure, the director is English & most of the cast isn't Irish & it was filmed in Spain. But it features the entire late-80s lineup of the Pogues as coffee-drinking Mexican-Irish bandits. That's good enough for me.

While we're talking about the Pogues, there's loads of documentaries that talk about them including **Crock of Gold & Completely Pogued**. Oh yeah, there's also the **Punk Kebab Documentary**, a short film featuring a very young Shane McGowan & his then band the Nipple Erectors. Watch out for the 3-second shot of punks on the street that's been in basically every BBC documentary about punk ever. Ah, I've had enough of the Pogues. What else is there?

2019 Irish drama **The New Music** is about a young pianist who falls in with a punk band after he gets Parkinson's. I haven't seen it but the reviews seem to be okay. There's also a 2021 short film by an Irish directrix called **Paddy** which I also haven't seen but apparently has something to do with London Irish punks. Donegal girl Vivienne Dick went to New York in the 70s and made experimental punk films on Super 8 like **Guerrillere Talks**. She's big in the art world apparently. Back in Ireland, there's the 90s DIY scene documentary **The Stars Are Underground**. **Aidan Walsh: Master of the Universe** is a documentary about a Dublin oddball with punk connections while there's also a documentary about punk-connected Cork oddball Giordai Ua Laoghaire called **May Fame**.



Then there's 80s short drama **Statistic**, about a Dublin post-punker who might have to get the ferry for an abortion.

*Above right: A still from **Statistic**.*

Honorable mentions? Well, how about **the Commitments**? In that film you get a pisstake on the name of Dublin post-punk band Chant! Chant! Chant! ("What do you call yourselves?" "And And And." "And And fuckin' And?" "Well, Ray's thinking of putting an exclamation mark after the second And...") & a couple cartoon punks turn up during that audition scene. Someone even sings a snippet of an early Paranoid Visions song. Also, the guy who plays the drummer was in Dublin psychobilly band Sharkbait. Bored yet? Tough, we're stil going. I feel it's also worth mentioning **The Courier**, an intriguingly homoerotic action movie from the 80s. Set in Dublin, music is provided by various Irish bands & Elvis Costello while Cait O'Riordan does her best to act & keep a Dublin accent at the same time. **Breakfast on Pluto** should probably get a shout too as although it's set in the pre-punk 70s, Gavin Friday (B*no's avant-garde pal) turns up as a showband singer.

Anything else...? A Sex Pistols postcard ("God Save the Queen") is visible in the background in **In the Name of the Father** for one second. Gavin Friday was also involved in the soundtrack for that for some reason. Undertones lyrics feature prominently in Irish coming-of-age drama **Handsome Devil**.

All right, I'll stop now. If I have to fill a lot of space in the next zine I'll do a roundup of Irish punk TV & Radio. So send me some more stuff to print so I don't have to!

BITS AND PIECES

~ There can never be a progressive form of American nationalism ~
Do you ever feel alive? ~ nach tostálach an blúire thú! ~ lol. Imao ~
August 1st is International Yaoi Day ~ <https://revoltagainstplenty.org> ~
July was Disability Pride Month ~ My brother in Christ, you made the
sandwich ~ The document can't be incriminating if you've already
eaten it ~ I got one of those bracelets with pictures of Jesus and stuff
on them on O'Connell bridge and it was 4 euro but it stained my wrist
pink. Be careful out there everyone. ~ Jefferson Airplane actually
have some good songs ~ Salsa y Ketchup ~ My ears are still ringing ~
there must be thousands ~ <https://defendtheatlantaforest.org> ~ an
Undertones tribute band made up entirely of drag kings ~ Bosco is a
non-binary icon ~ <https://archive.qzap.org> ~ Urban Outfitters destroys
youth culture ~ boo Leo Veradkar we hate your pussy ~ Fontaines D.C
should change their name to Fontaines of Wayne ~ The D.C in
Fontaines D.C stands for Decaying Corpse ~ Why are the charging
ports broken on Dublin buses at the moment? It's driving me nuts ~
Salsa y Ketchup ~ <https://tomb.zone> ~ Sorry to the Bono impersonator
I shouted abuse at, I thought you were Bono ~ July was also Mad
Pride Month ~ Get off your horse and drink your milk ~ Can the
Wetherspoons Phantom Shitter continue to evade justice now that his
identity has been discovered? ~ A 3-2-1 ratio of flour, butter and
sugar makes for nice shortbread ~ Penda's Fen ~
<https://crouton.net> ~ All my best wishes to Gogga. I hope he's
thriving. ~ Salsa y Ketchup ~ RIP Vicky Conway ~ August 6th is
International Hangover Day ~ To join the Dublin Alt Scene discord
server, go to <https://discord.gg/ATEXj5RHMy> ~ Salsa y Ketchup ~ Did
anyone else wonder if that dark-haired man and the blonde woman
who were in the crowd together at Days n Daze were undercover
gardaí? No? Just me? ~ Salsa y Ketchup ~ Dave Dictor has been in the
basement at Fibber's ~ I am the zine and the zine is me ~ FOAD2U2 ~
things are gonna get worse ~ <https://nitter.kavin.rocks/IndymediaT> ~
Happy Birthday ~ </3 ~ <https://banprivatejets.org> ~ d ^ _ ^ b ~ Salsa y
Ketchup ~ I've spent all my money, honey ~ Filth. Pure filth. ~ My ears
are no longer ringing ~ I like Totally Dublin but also I hate it ~ So what
did YOU do today to build a resistance movement? ~ the internet is an
op ~ I have nothing to say ~ It's easy to get comfortable ~ Pirate
democracy ~ I cannot confront the things I hate while I am the things I
hate ~ die coca-cola die die die ~ Where is the hope. Can someone
show me where to find the hope. ~

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**ALL UNREASONABLE OFFERS
ACCEPTED**

